

# CHURCH OF ST. THOMAS MORE

New York, N.Y.

## LIVELY-FULCHER PIPE ORGAN BUILDERS

### GREAT

1.	Bourdon	16'	49	(1-12 from Pedal Subbass)
2.	Open Diapason	8'	61	
3.	Stopped Flute	8'	61	
4.	Flûte Harmonique	8'	49	
5.	Principal	4'	61	
6.	Open Flute	4'	61	
7.	Fifteenth	2'	61	
8.	Cornet III	2 2/3'	183	(prepared)
9.	Furniture IV	1 1/3'	244	
10.	Trumpet	8'	61	

- i. Great sub octave
- ii. Swell to Great
- iii. Tremulant

### SWELL

10.	Chimney Flute	8'	61	
11.	Salicional	8'	61	
12.	Voix celeste	8'	49	
13.	Principal	4'	61	
14.	Tapered Flute	4'	61	
15.	Harmonic Flageolet	2'	61	
16.	Sesquialtera II	2 2/3'	122	(prepared)
17.	Larigot	1 1/3'	61	
18.	Hautboy	8'	61	

- i. Swell sub octave
- ii. Swell super octave
- iii. Tremulant

### PEDAL

18.	Subbass	16'	32	
19.	Principal	8'	32	
20.	Bass Flute	8'	12	
21.	Fifteenth	4'	12	
22.	Trombone	16'	32	
23.	Trumpet	8'	12	

- i. Great to Pedal 8'
- ii. Great to Pedal 4'
- iii. Swell to Pedal 8'
- iv. Swell to Pedal 4'

