

ST. JANE FRANCES DE CHANTAL PARISH

BETHESDA, MD

GREAT (Manual I)

1. Bourdon	16'	49	(1-12 from #31)
2. Open Diapason	8'	61	
3. Stopped Flute	8'	61	
4. Harmonic Flute	8'	49	
5. Principal	4'	61	
6. Open Flute	4'	61	
7. Fifteenth	2'	61	
8. Furniture	IV	244	
9. Trumpet	8'	61	
10. Clarion	4'	61	

Great sub-octave
Swell to Great
Solo to Great
Tremulant

SWELL (Manual II - expressive)

11. Violin Diapason	8'	61	
12. Chimney Flute	8'	61	
13. Voie de gambe	8'	61	
14. Voix céleste	8'	54	
15. Principal	4'	61	
16. Traverse Flute	4'	61	
17. Nazard	2 2/3'	61	
18. Harmonic Piccolo	2'	61	
19. Tierce	1 3/5'	61	
20. Full Mixture	III	183	
21. Bassoon	16'	61	
22. Trumpet	8'	61	
23. Hautboy	8'	12	(extension #21)

Swell sub-octave
Tremulant

SOLO (Manual III)

24. Cornet V (tg)	8'	203	
25. Bombarde	16'		(1-12 from #36, extension #26)
26. Trompette	8'	61	
27. Clairon	4'	12	(ext. #26)
28. Clarinet	8'	61	(prepared for)

PEDAL

29. Resultant	32'		(from #31)
30. Open Wood	16'	32	
31. Subbass	16'	32	
32. Principal	8'	32	
33. Open Flute	8'	12	(extension #30)
34. Bass Flute	8'	12	(extension #31)
35. Fifteenth	4'	12	(extension #32)
36. Trombone	16'	32	
37. Bassoon	16'	(Swell)	
38. Trumpet	8'	12	(extension #36)

Great to Pedal
Swell to Pedal
Solo to Pedal